

See a Baby

Valmai Harris (from 'No Room in the Inn')

Instrumental Arr. Wayne Richmond, 2016

Hp. Eb $\text{♩} = 80$ Gm/D Cm Ab Bb Eb

A Chorus

S. Eb p solo Gm/D $\text{C}^{(\text{sus4})}$ Cm Ab Bb Eb

See a ba - by ly - ing in a man - ger, wrapped in swadd - ling bands.

Hp. Eb Gm/D Cm Ab Bb Eb

S. Eb Gm/D $\text{C}^{(\text{sus4})}$ Cm Ab Bb Eb

See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

Hp. Eb Gm/D Cm Ab Bb Eb

13 B Verse 1 soloists

A. See the moth - er gaz - ing down up - on Him. Love and fear com - bined.

Hp. Cm Gm Ab Eb

A. For the pres - ence of this ti - ny be - ing is from God a sign.

Hp. Cm Gm Fm Bb

21 **C** Soloists

A. *See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands.*

Hp. Eb Gm/D Cm Ab Bb Eb

25

A. *See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.*

Hp. Eb Gm/D Cm Ab Bb Eb

D Verse 2

29

A. *See the shep - herds kneel-ing down in ter - ror at the blind - ing light.*


Hp. Cm Gm Ab Eb


33


A. *Hear the an - gels tell - ing them to 'Fear not' as they fill the night.*


Hp. Cm Gm Fm Bb

E Chorus


37
A. 
See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

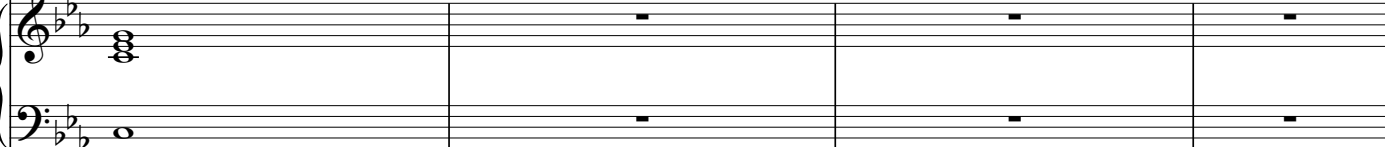
Hp. 
Eb Gm/D Cm Ab Bb Eb

41
A. 
See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

Hp. 
Eb Gm/D Cm Ab Bb Eb

F Verse 3 a capella

45
A. 
See the Ma - gi, men of spe - cial know - ledge, kneel-ing by His stall.

Hp. 

49
A. 
See them lay their prec-ious gifts a-round Him, the great-est gift of all.


G Chorus

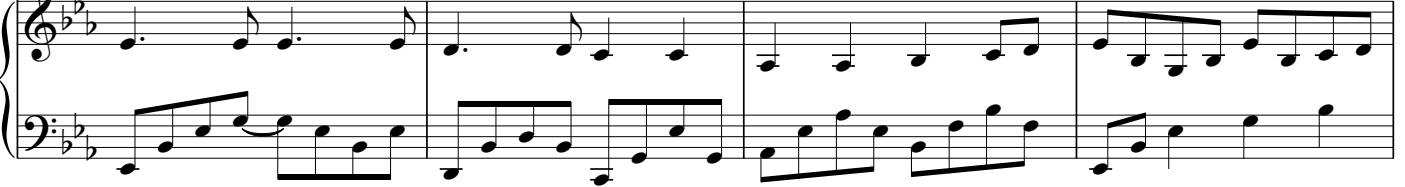
53

A. 
See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands.


Hp. 
Eb Gm/D Cm Ab Bb Eb

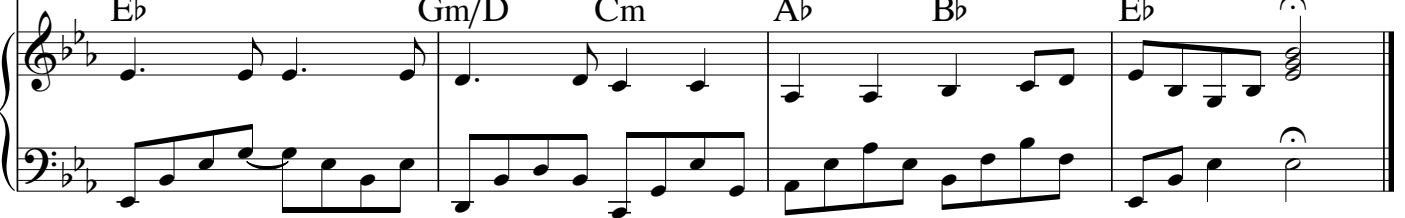
57

A. 
See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

Hp. 
Eb Gm/D Cm Ab Bb Eb

61

A. *pp* **rall.** 
See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

Hp. 
Eb Gm/D Cm **rall.** Ab Bb Eb