

See a Baby

Valmai Harris (from 'No Room in the Inn')
Instrumental Arr. Wayne Richmond, 2016

E♭ $\text{♩} = 80$

Hp. Gm/D Cm Ab B♭ E♭

A Chorus

5 E♭ *p* solo Gm/D C(sus4) Cm Ab B♭ E♭

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

Hp. E♭ Gm/D Cm Ab B♭ E♭

9 E♭ Gm/D C(sus4) Cm Ab B♭ E♭

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

Hp. E♭ Gm/D Cm Ab B♭ E♭

B Verse 1 soloists

13 A. See the moth - er gaz - ing down up - on Him. Love and fear com - bined.

Hp. Cm Gm Ab E♭

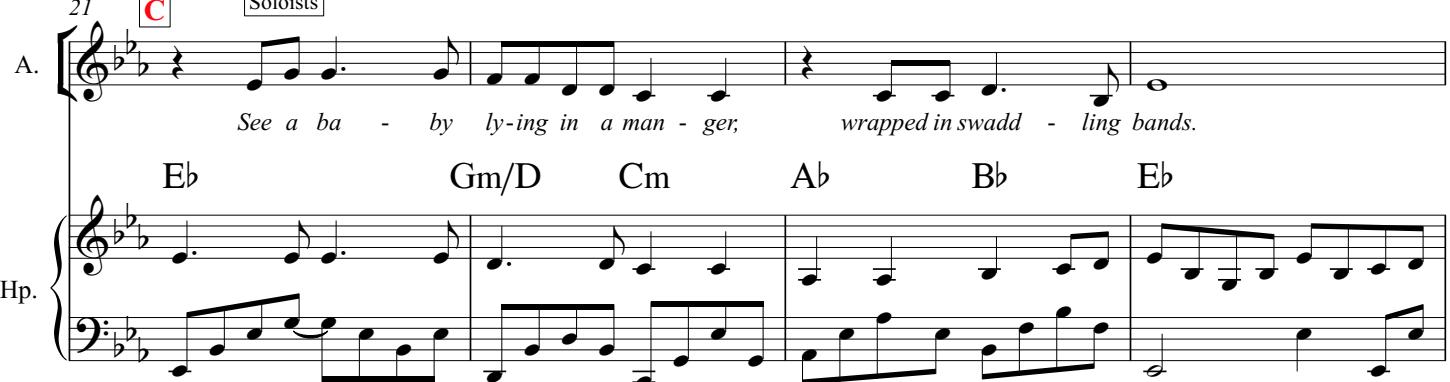
A. 17 For the pres - ence of this ti - ny be - ing is from God a sign.

Hp. Cm Gm Fm B♭

21

C

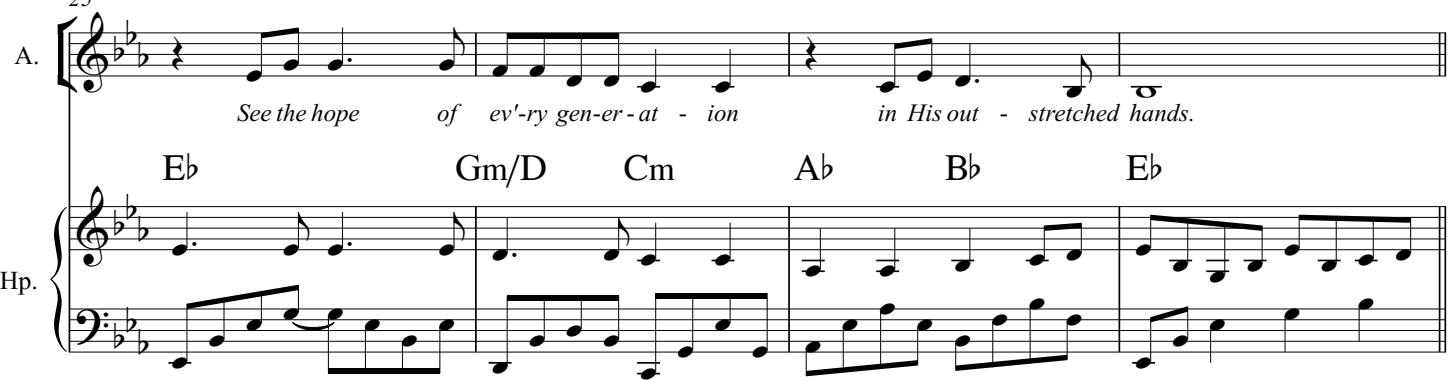
Soloists

A. 

E♭ Gm/D Cm Ab B♭ E♭

Hp.

25

A. 

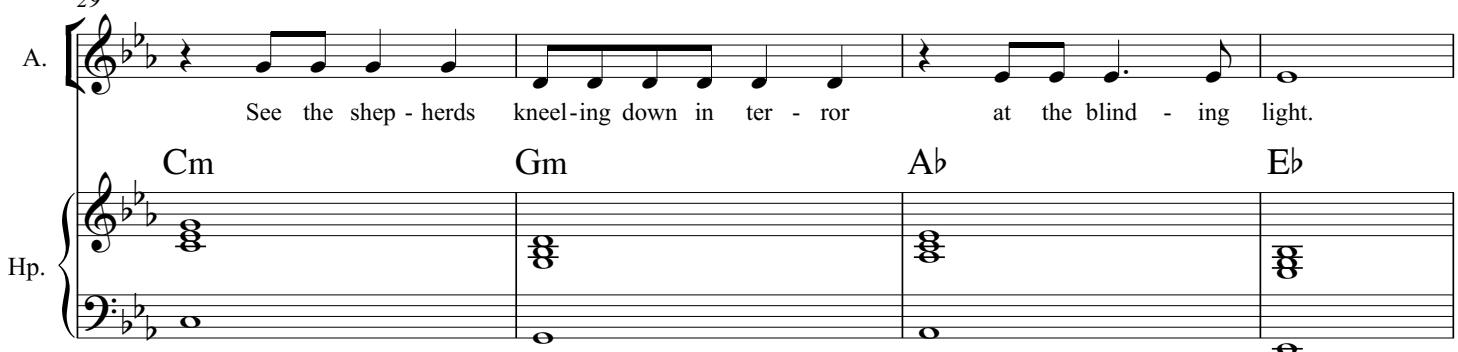
E♭ Gm/D Cm Ab B♭ E♭

Hp.

D

Verse 2

29

A. 

Cm Gm Ab E♭

Hp.

33

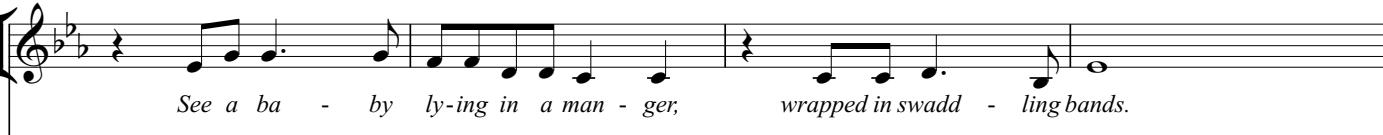
A. 

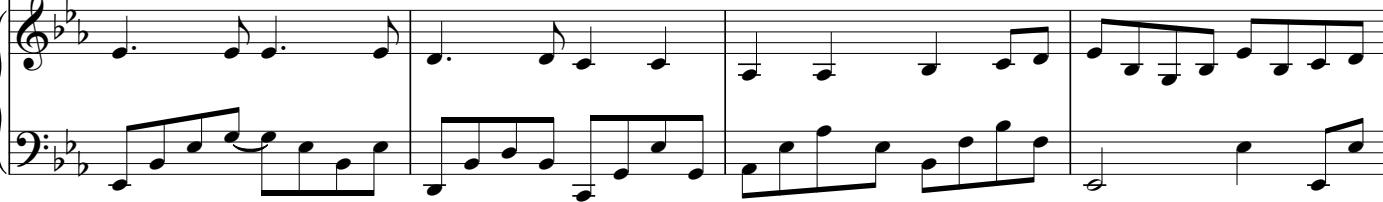
Cm Gm Fm B♭

Hp.

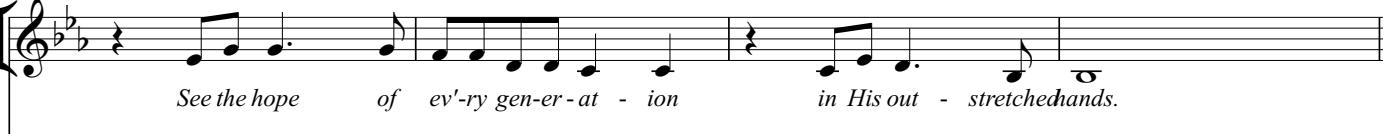
E Chorus

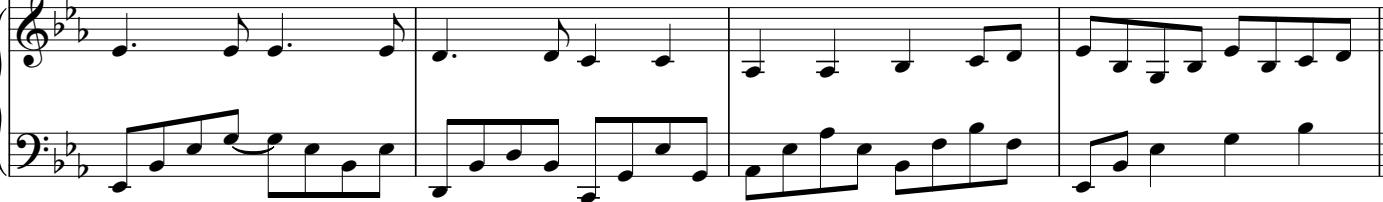
37

A. 

Hp. 

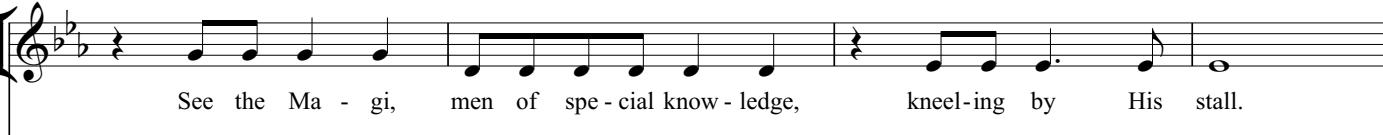
41

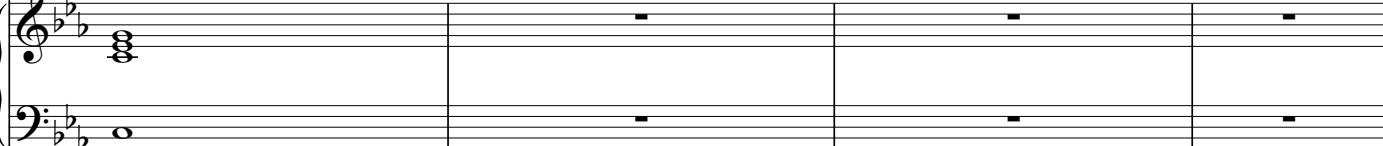
A. 

Hp. 

F Verse 3 [a capella]

45

A. 

Hp. 

49

A. 

G Chorus

53

A. See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands.

Hp. E♭ Gm/D Cm A♭ B♭ E♭

The score consists of two staves. The top staff is for the vocal part (A), showing a melody in E-flat major with lyrics. The bottom staff is for the harp (Hp.), showing harmonic chords in E-flat major (E♭), G major (Gm), D major (D), C major (Cm), A minor (A♭), B minor (B♭), and E major (E♭). The vocal part has a melodic line with eighth and sixteenth notes, while the harp provides harmonic support with sustained notes and rhythmic patterns.

57

A. See the hope of ev'-ry gen-er - at - ion in His out - stretched hands.

Hp. E♭ Gm/D Cm A♭ B♭ E♭

This section continues the musical style from the previous one. The vocal part (A) sings the lyrics "See the hope of ev'-ry gen-er - at - ion in His out - stretched hands." The harp (Hp.) maintains the harmonic progression through E-flat major, G major, D major, C major, A minor, B minor, and E major. The vocal line remains melodic with eighth and sixteenth notes, and the harp provides harmonic richness.

61 *pp* rall.

A. See the hope of ev'-ry gen-er - at - ion in His out - stretched hands.

Hp. E♭ Gm/D Cm rall. A♭ B♭ E♭

In this final section of the chorus, the dynamic is marked as *pp* (pianissimo) and the performance instruction is "rall." (rallentando). The vocal part (A) repeats the lyrics "See the hope of ev'-ry gen-er - at - ion in His out - stretched hands." The harp (Hp.) continues to play the harmonic chords in E-flat major, G major, D major, C major, A minor, B minor, and E major. The vocal line is melodic, and the harp provides harmonic support with sustained notes and rhythmic patterns.